

# **Johan Bjorklund**

Director of Photography

## **General**

Mob: 07966 289 839

Email: [Johan@Johanbjorklund.net](mailto:Johan@Johanbjorklund.net)

Diary service: Linkline 020 8426 2200 [www.Linklinecrew.com](http://www.Linklinecrew.com)

Nationality: Swedish

Languages Spoken: English, Swedish and German

Mercedes Vito extra-long 5 seat van with Clean Full English driving license

Owner of Full Sony FS7 camera with lighting and grip kit

## **Background**

In 1999 I graduated with a BA in Video Production from the American Intercontinental University in London.

From 1999 to 2003 I trained and worked at Hammerhead TV as camera technician and camera assistant.

From 2003 worked as a freelance camera assistant / focus puller.

From 2009 I moved on to work as a lighting cameraman and nowadays I work as a DOP.

I have extensive experience working with nearly every video format that has been around, used most types of lights and in the case of a new bit of kit, I can quickly get stuck in and learn about it. One of the things I love about the work I do is the team work required to turn a near impossible schedule or task into a success. There are always times when I could spend more time lighting, setting up shots or discussing why my ideas are better than others but as they say, there is no I in team, and I know when to knuckle down and get the job done. I feel I bring a hardworking, consistent, reliable personality with a good understanding of the difficulties faced in today's productions to every shoot.

## **Documentary & Entertainment**

“George Clarke’s Amazing spaces”

**Plum Pictures**

“The Storms That Stole Christmas”

**Pioneer Productions**

“Top Gear”

**BBC**

“Planes That changed The World”

**Platform Productions**

<b>“Car Dealers”</b>	<b>Long Lost Family</b>
<b>“Long Lost Family”</b>	<b>Wall to Wall</b>
<b>“Extreme Homes”</b>	<b>Pioneer Productions</b>
<b>“The Culture Show”</b>	<b>BBC</b>
<b>“The Biggest Loser”</b>	<b>Shine TV</b>
<b>“The Lost Evidence”</b>	<b>Flashback</b>
<b>“Leader of the Pack”</b>	<b>Powwow Media</b>

## **Promotional, Drama & Commercial**

<b>“TomTom Fleet Manager”</b> Commercial	<b>MOI</b>
<b>“Boden Christmas A to Z”</b> Commercial	<b>Brightside Films</b>
<b>“NoNo”</b> TV Commercial	<b>Lightstruck Digital</b>
<b>“Sheer Cover”</b> TV Commercial	<b>Lightstruck Digital</b>
<b>“ITV- Welcome to our new Family”</b> ITV Idents	<b>ITV</b>
<b>“Bosphorus swim”</b> ish OlympicBid film insert	<b>New Moon Turk-</b>
<b>“Weetabix- Ultimate Sports day”</b> TV commercial inserts	<b>Disney</b>
<b>“Nintendo Wii Party”</b> Advertising Viral	<b>Four Walls</b>
<b>“3-Mobile”</b> Internal Advertising	<b>Hubub Media</b>
<b>“Colgate”</b> TV commercial	<b>Media Bounty</b>
<b>“The Chaos”</b> Online Comedy drama	<b>Hoot Comedy</b>
<b>“Nokia Lumina”</b> Viral Advertising	<b>Illumina Digital</b>
<b>“Remington-Sleek and Curl”</b> Viral Advertising	<b>Addiction</b>

## **Feature Film EPK, Junkets, Interviews & Behind the Scenes**

Star Wars VII, Assasins Creed, Kingsman 2,  
Early Man, Dunkirk, Ab Fab, X-Men,  
The Martian, Steve Jobs, Pan, Ted 2,  
Spy, Kingsman, Taken 3, Theory of Everything,  
Exodus, Dumb & Dumber 2,  
The Drop, The Imitation Game,  
Hercules

### **Corporate Clients include:**

HSBC  
SABMiller  
PWC  
Barclays  
The Body shop  
Golgate  
Centrica  
RBS  
Picturebox  
British Gas  
COI  
GlaxoSmithKlein